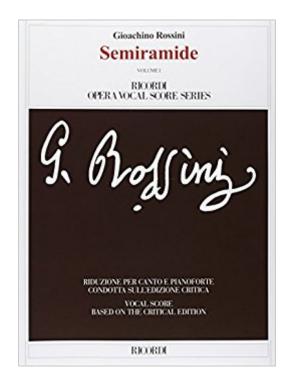


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A two-volume vocal score based on the critical edition published by the Fondazione Rossini and Casa Ricordi, edited by Philip Gossett and Alberto Zedda. With a preface and critical notes in Italian and English. Cast of characters. Instrumentation list. In

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